

# Ryan Stevens Curriculum Vitae

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## EDUCATION

- 2020      **UCLA** Los Angeles, CA  
M.F.A. Playwriting
- 2017      **University of South Carolina** Columbia, SC  
M.A. in Theatre (Dramaturgy)
- 2015      **University of South Carolina** Columbia, SC  
B.A. in English (Creative Writing)

## PLAYWRITING

THE ROCKEFELLER SPECIAL, *full length play*  
Production, Corn Productions, directed by Ryan Stevens & Justin Lance, 2023

FASCINATION STREET, *full length play, adaptation of The Great Gatsby*  
Commission, Theatre Above The Law, 2022.

EB & BELLE, *full length play, adaptation of A Christmas Carol*  
Commission, Theatre Above The Law, 2021.

THE RESURRECTIONIST, *full length play*  
Production, Queen City Theatre Co., directed by Rylie Latham, 2023  
Staged Reading, Great Plains Theatre Conference, directed by Marie Amthor Schuett, 2019.  
Awarded Semi-Finalist for Bay Area Playwrights Festival, 2019.  
Radio play reading through Theatre Viscera, 2020.  
Developed with Boston Court Theatre writers group, 2021.  
Reading, Alliance of Los Angeles Playwrights at LA Pride, directed by Claire Edmonds, 2021.

I BUILD GIANTS, *full length play*  
Radio Play, Shakespeare Company at UCLA, directed by Erin Gray, 2020.  
Production, The Plagiarists Chicago, directed by Christina Casano, 2022.

THE LAST LIVING GUN, *full length play*

Production, Impostors Theatre co. directed by Stefan Roseen, 2023  
Workshop, UCLA, directed by Sara Lyons, 2019.  
Workshop, Woven Theatre New Play Festival, 2021

A MOST FAVORED NATION, *immersive theatre adaptation of Philip K. Dick's The Man in the High Castle*

Written in collaboration with REMAP, 2021

OUTLAW SONG, *full length play*

College Production at University of South Carolina, also directed, 2017.  
Finalist, Headwaters New Play Festival, Creede Repertory Theatre, 2019.

THE BEAST, *full length play*

Workshop at UCLA, 2018.  
Winner of the Dini Ostrov Playwriting Award 2018.

GRACE & THOMAS, *full length play*

Workshop at University of South Carolina, directed by Robert Richmond, 2015.  
Performance, University of Missouri - Kansas City, directed by Kimi Sung, 2020.

DEAD TERRITORY, *full length play*

Semi-Finalist for American Shakespeare Company's "Shakespeare's New Contemporaries" Award, 2020.

MODERN BLOOD, *full length play*

Awarded Semi-Finalist for Bay Area Playwrights Festival, 2020.  
Reading, Inkwell Theatre, 2020.  
Reading, Clamour Theatre Company, 2021  
Reading, Walking Shadow Readers Theatre, 2021

THE BEE-MAN OF CRIGHTON COUNTY, *full length play*

Workshop at Horizon Theatre through Young Playwrights Festival, 2015.  
Public reading at LAB Theatre, directed by Grace Ann Roberts, 2015.  
Awarded the George Burns & Gracie Allen Playwriting Award, 2018.

MORNINGSTAR, *full length play*

Workshop, Festival Theatre, directed by Brooke Smith, 2019.

PLAYER KING, *full length play*

College Production at University of South Carolina, also directed, 2015.

BLUE MOON (previously "Wrestling With Tomorrow"), *one act*

Workshop at UCLA, directed by Dominic Taylor, 2018.  
Hollywood Fringe Festival, 2018.

BE NOT AFRAID, *ten minute play*  
Reading, Philadelphia Dramatists Center, 2020.

GERSHWIN'S LAST RIDE, *ten minute play*  
Radio play through Whiskey Radio Hour, directed by Rory Jobst, 2019.  
Workshop with MeetCute LA, directed by Lee Conrads, 2019.  
Professional production, T. Schreiber Studio, directed by Gregg Pica, 2019.  
Professional production The New American Theatre, directed by Jack Stehlin, 2019.  
Published as part of Linstorm Playwrights' GO PLAY OUTSIDE collection, 2022.  
Professional production, Walking Shadow Readers' Theatre One Acts Festival, 2022.

LIMONCHIK, *ten minute play*  
Professional production through Broken Slate Productions, directed by Kayla Erickson, 2020.

THE ROCKEFELLER SPECIAL, *ten minute play*  
Performed as part of Silver Spring Stage's One-Act Festival, directed by Jeff Mikoni, 2019 — Winner: Audience Favorite, Outstanding Production, Outstanding Ensemble.  
Remounted in Maryland Community Theatre Festival, 2019 — Winner: Outstanding Ensemble Acting, Outstanding Choreography, Outstanding Direction, and Outstanding Production.

DO THE EVOLUTION, *ten minute play*  
Selected for Vanguard Arts Collective's 2020 Impossible Fest 2020.

WITH AUTUMN CLOSING IN, *ten minute play*  
Public Reading by Crowbait Club, 2020.

ON THE BENEFITS OF BEING A TEAM PLAYER, *ten minute play*  
Public Reading as part of Retrograde Reading Series, 2020.

SCOTCH & TV Dinner *contribution to sketch show*  
Performance at Second City, directed by Hannah Baker and Justin Parlette, 2019.  
Remounted at The Annoyance Theatre, 2020.

IF I WASN'T ME, I'D COPY ME TOO, *one-minute play*  
Reading as part of Festival Theatre's One Minute Play Festival 2021.

BIG BLIND, *one-minute play*

Reading as part of Festival Theatre's One Minute Play Festival 2020.

## **DIRECTING**

SHIPWRECKED!, by Donald Margulies  
Festival Theatre, 2021

STUART LITTLE, by Joseph Robinette  
Festival Theatre, 2020

SANTA'S SECRET, by Jeffrey Limoncelli  
Hollywood Fringe Festival, 2018

TWELFTH NIGHT, by William Shakespeare  
Green Room Productions (College), 2017

OUTLAW SONG  
University of South Carolina, 2017

SHE KILLS MONSTERS, by Qui Nguyen  
Green Room Productions (College), 2016

PLAYER KING  
University of South Carolina, 2015

GLENGARRY GLEN ROSS, by David Mamet  
Green Room Productions (College), 2014

## **DRAMATURGY**

THIS WORLD IS FOR THE FRAT BROS, by Chloe Xtina  
Hollywood Fringe Festival, directed by Kayla Erickson, 2019.

BENT, by Martin Sherman  
UCLA, directed by Mark Anthony Vallejo, 2019.

MEDEA, by Euripides (Collier and Macheimer translation)  
UCLA Mainstage, directed by Sylvia Blush, 2019.

WOYZECK, by Georg Buchner  
UCLA, directed by Mark Anthony Vallejo, 2018.

MARY STUART, by Friedrich Schiller  
UCLA Mainstage, directed by Marya Mazor, 2018.

GROUNDING, by George Brant  
Theatre SC, directed by Lindsay Rae Taylor and Robert Richmond, 2016.

A MIDSUMMER NIGHT'S DREAM, by William Shakespeare  
University of South Carolina Mainstage, directed by Robert Richmond, 2016.

THE TEMPEST, by William Shakespeare  
University of South Carolina Mainstage, directed by Robert Richmond, 2016.

PETER & THE STARCATCHER, by Rick Elice  
Trustus Theatre, directed by Robert Richmond, 2016.

HAMLET, by William Shakespeare  
Warehouse Theatre, directed by Robert Richmond, 2015.

MARIE ANTOINETTE, by David Adjmi,  
Trustus Theatre, directed by Robert Richmond, 2015.

## ACADEMIC POSITIONS

2023 - 25     **Emory University**, Atlanta, GA  
Playwriting Fellow

2017- 20     **UCLA School of Theater, Film & Television** Los Angeles, CA  
Graduate Teaching Fellow, Department of Theater  
*Undergraduate*

- Theatre History
- Adventures in Genre and Style
- Deconstruction in Theatre Theory
- Global Histories of Theatre & Performance
- Beginning Playwriting

2015 - 17     **University of South Carolina** Columbia, SC  
Graduate Teaching Fellow, Department of Theater  
*Undergraduate*

- Theatre History
- Acting for TV & Film
- Adaptation
- Beginning Playwriting

2020     Independent Online Classes

- Full Length Playwriting
- Audio Play/ Podcast Writing



## **GUEST TEACHING and FACILITATION**

- 2021,2022 **University of British Columbia**, Vancouver, BC *Guest Lecturer*  
Gave two workshops on playwriting
- 2020 **Encore Theatrical Company**, Morristown, TN *Guest Instructor*  
Led workshop on basics of Improv Comedy
- 2019, 2020 **Festival Theatre** St. Croix Falls, WI *Guest Artist*  
Led online exercises for beginners in playwriting
- 2020 **Columbia Children's Theatre**, Columbia, SC *Guest Artist*  
Guest lecturer, brainstorming and mapping out structure  
Online Class Teacher, Videogame Storytelling, Superheroes & Myths
- 2019 **Festival Theatre** St. Croix Falls, WI *Guest Artist*  
Led workshop the theatre's summer interns about beginners' playwriting.
- 2017 **Blythewood High School** Blythewood, SC *Guest Artist*  
Commissioned to work with theatre club's students to prepare a script for their competitive performances.
- 2016 **Green Room Productions** Columbia, SC *Guest Artist*  
Led workshop of 'Bake-Off' short-term playwriting exercise.

## **PUBLICATIONS AUTHORED**

- 2016 *Player King*, Stagescripts, Ltd.
- 2021 *Go Play Outside*, Short Play Anthology

## **CONFERENCE, PANEL, AND FESTIVAL ACTIVITIES**

- 2020 Orchard Project's Liveness Lab
- 2019 Official Participant of Great Plains Theatre Conference
- 2019 Panelist, Festival D'Avignon

## **HONORS: AWARDS, GRANTS, FELLOWSHIPS & RESIDENCIES**

- 2021 Playground Chicago Writers Group
- 2022 Boston Court Writer's Group
- 2020 Chesley/Bumbalo Foundation Grant from the Helen Wurlitzer Foundation

- 2019 Los Angeles Writers' Grotto
- 2018 George Burns & Gracie Allen Playwriting Award
- 2018 Dini Ostrov Playwriting Award

## **ADDITIONAL POSITIONS**

- 2021 Script Reader/ Coverage Writer at Bay Area Playwright's Festival
- 2020 Script Reader/Coverage Writer at Slamdance Film Festival
- AT UCLA
- 2019 Graduate Assistant to Paula Vogel
- 2018 - Present Story Coordinator REMAP Center for Research in Engineering, Media & Performance.
- At USC
- 2015-2016 Circulation/Shelving Assistant, Thomas Cooper Library
- 2014-2015 Manuscript Manager, Caroliniana Research Library, Columbia, SC
- 2011-2013 Writer, Editor-in-Chief, *News From Last Thursday*, Satirical Newspaper, University of South Carolina

## **GAMES JOURNALISM POSITIONS**

- Cultured Vultures* [Article Writer](#)
  - ['If Found...' And When Video Games Find You](#)
  - [Tony Hawk, Skinned Knees, and the People We Used To Be](#)
  - [Karl Marx's Favorite Games of 2020](#)
  - [8 TTRPGS for People Bored of Dungeons and Dragons](#)
- Other Freelance [View Muckrack Page](#)



## **PODCAST EXPERIENCE**

*Nation of Animation* — Audio Mint Podcast Network

*Blank City, Nowhere* — Audio Mint Podcast Network

*AM 1066* — Show Writer

Head writer for episodes “Y2K,” “Mission Accomplished,”  
“The Ten Commandments.”