

Ryan Stevens Curriculum Vitae

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EDUCATION

- 2020 **UCLA** Los Angeles, CA
M.F.A. Playwriting
- 2017 **University of South Carolina** Columbia, SC
M.A. in Theatre (Dramaturgy)
- 2015 **University of South Carolina** Columbia, SC
B.A. in English (Creative Writing)

ACADEMIC POSITIONS

- 2017- 20 **UCLA School of Theater, Film & Television** Los Angeles, CA
Graduate Teaching Fellow, Department of Theater
Undergraduate
- Theatre History
 - Adventures in Genre and Style
 - Deconstruction in Theatre Theory
 - Global Histories of Theatre & Performance
 - Theatre of Atypical Subject Matter
- 2015- 17 **University of South Carolina** Columbia, SC
Graduate Teaching Fellow, Department of Theater
Undergraduate
- Theatre History
 - Acting for TV & Film
 - Adaptation
 - Beginning Playwriting

GUEST TEACHING and FACILITATION

- 2020 **Festival Theatre** St. Croix Falls, WI *Guest Artist*
Led online exercises for beginners in playwriting
- 2019 **Festival Theatre** St. Croix Falls, WI *Guest Artist*
Led workshop the theatre's summer interns about beginners' playwriting.

- 2017 **Blythewood High School** Blythewood, SC *Guest Artist*
Commissioned to work with theatre club's students to prepare a script for their competitive performances.
- 2016 **Green Room Productions** Columbia, SC *Guest Artist*
Led workshop of 'Bake-Off' short-term playwriting exercise.

PLAYWRITING

THE RESURRECTIONIST, *full length play*

Staged Reading, Great Plains Theatre Conference, directed by Marie Amthor Schuett, 2019.

Radio play reading through Theatre Viscera, 2020.

Awarded Semi-Finalist for Bay Area Playwrights Festival, 2019.

I BUILD GIANTS, *full length play*

World Premiere production at The Plagiarists, directed by Christina Casano, 2021.

Radio Play through Shakespeare Company at UCLA, directed by Erin Gray, 2020.

GERSHWIN'S LAST RIDE, *ten minute play*

Radio play through Whiskey Radio Hour, directed by Rory Jobst, 2019.

Workshop with MeetCute LA, directed by Lee Conrads, 2019.

Professional production, T. Schreiber Studio, directed by Gregg Pica, 2019.

Professional production The New American Theatre, directed by Jack Stehlin, 2019.

THE LAST LIVING GUN, *full length play*

Workshop at UCLA, directed by Sara Lyons, 2019.

OUTLAW SONG, *full length play*

Workshop at University of South Carolina, 2017.

PLAYER KING, *full length play*

Workshop at University of South Carolina, 2015.

THE BEAST, *full length play*

Workshop at UCLA, 2018.

Winner of the Dini Ostrov Playwriting Award 2018.

GRACE & THOMAS, *full length play*

Workshop at University of South Carolina, directed by Robert Richmond, 2015.

LIMONCHIK, *ten minute play*

Professional production through Broken Slate Productions, directed by Kayla Erickson, 2020.

DEAD TERRITORY, *full length play*

Semi-Finalist for American Shakespeare Company's "Shakespeare's New Contemporaries" Award, 2020.

MODERN BLOOD, *full length play*

Awarded Semi-Finalist for Bay Area Playwrights Festival, 2020.

THE BEE-MAN OF CRIGHTON COUNTY, *full length play*

Workshop at Horizon Theatre through Young Playwrights Festival, 2015.

Public reading at LAB Theatre, directed by Grace Ann Roberts, 2015.

Awarded the George Burns & Gracie Allen Playwriting Award, 2018.

THE ROCKEFELLER SPECIAL, *ten minute play*

Performed as part of Silver Spring Stage's One-Act Festival, directed by Jeff Mikoni, 2019 — Winner: Audience Favorite, Outstanding Production, Outstanding Ensemble.

Remounted in Maryland Community Theatre Festival, 2019 — Winner: Outstanding Ensemble Acting, Outstanding Choreography, Outstanding Direction, and Outstanding Production.

BLUE MOON (previously "Wrestling With Tomorrow"), *one act*

Workshop at UCLA, directed by Dominic Taylor, 2018.

Hollywood Fringe Festival, 2018.

SCOTCH & TV dinner *contribution to sketch show*

Performance at Second City, directed by Hannah Baker and Justin Parlette, 2019.

Remounted at The Annoyance Theatre, 2020.

MORNINGSTAR, *full length play*

Public Reading at Festival Theatre, directed by Brooke Smith, 2019.

DIRECTING

STUART LITTLE, by Joseph Robinette

Festival Theatre, 2020

SANTA'S SECRET, by Jeffrey Limoncelli

Hollywood Fringe Festival, 2018

TWELFTH NIGHT, by William Shakespeare
Green Room Productions, 2017

SHE KILLS MONSTERS, by Qui Nguyen
Green Room Productions, 2016

GLENGARRY GLEN ROSS, by David Mamet
Green Room Productions, 2014

DRAMATURGY

THIS WORLD IS FOR THE FRAT BROS, by Chloe Xtina
Hollywood Fringe Festival, directed by Kayla Erickson, 2019.

BENT, by Martin Sherman
UCLA, directed by Mark Anthony Vallejo, 2019.

MEDEA, by Euripides (Collier and Macheimer translation)
UCLA Mainstage, directed by Sylvia Blush, 2019.

WOYZECK, by Georg Buchner
UCLA, directed by Mark Anthony Vallejo, 2018.

MARY STUART, by Friedrich Schiller
UCLA Mainstage, directed by Marya Mazor, 2018.

GROUNDING, by George Brant
Theatre SC, directed by Lindsay Rae Taylor and Robert Richmond, 2016.

A MIDSUMMER NIGHT'S DREAM, by William Shakespeare
University of South Carolina Mainstage, directed by Robert Richmond, 2016.

THE TEMPEST, by William Shakespeare
University of South Carolina Mainstage, directed by Robert Richmond, 2016.

PETER & THE STARCATCHER, by Rick Elice
Trustus Theatre, directed by Robert Richmond, 2016.

HAMLET, by William Shakespeare
Warehouse Theatre, directed by Robert Richmond, 2015.

MARIE ANTOINETTE, by David Adjmi,
Trustus Theatre, directed by Robert Richmond, 2015.

PUBLICATIONS AUTHORED

2016 *Player King, A Farce In (and out of verse)*, Stagescripts, Ltd.

CONFERENCE, PANEL, AND FESTIVAL ACTIVITIES

2019 Official Participant of Great Plains Theatre Conference

2019 Panelist, Festival D'Avignon

HONORS: AWARDS, GRANTS, FELLOWSHIPS & RESIDENCIES

2020 Chesley/Bumbalo Foundation Grant from the Helen Wurlitzer Foundation

2019 Los Angeles Writers' Grotto