

RYAN STEVENS

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SELECTED PLAYS

BRICKGIRL – Full-length

Production – Kitchen Sink Theatre Company 2026

Frankenstein’s Bodies – Full-length

Reading – Astoria New Play Festival 2025

Reading – Matchbox Theatre Co., dir. Maeve Cunningham 2024

Static-Head – Full-length

Production – Impostors Theatre Co. dir. Stefan Roseen 2026

Workshop – Emory University, dr. Ibi Owolabi 2025

The Last Living Gun – Full-length

University Production–Holyoke Community College 2025

Production – Impostors Theatre Co., Chicago, dir. Stefan Roseen 2023

Reading – Woven Theatre Co., dir. JR Robles

Workshop – UCLA, dir. Sarah Lyons 2019

I Build Giants – Full-length

Production - Red Hill Theatre Group, dir. Jacob Reese 2023

Production – The Plagiarists Chicago, dir. Christina Casano 2022

Radio Play – Shakespeare Company at UCLA, dir. Erin Gray 2020

Modern Blood – Full-length

Reading – Walking Shadow Readers Theatre, dir. Amy Benson 2021

Reading, Clamour Theatre Company 2021

Reading – Inkwell Theatre 2020

The Resurrectionist – Full length

Production, Queen City Theatre Co, Seattle, WA, dir. Rylie Latham 2023

Reading, Alliance of Los Angeles Playwrights LA Pride, dir. Claire Edmonds 2021

Reading, Theatre Viscera, dir. Avery Kester 2020

Reading, Great Plains Theatre Conference,dir. Marie Amthor Schuett 2019

Eb & Belle – Full length, adaptation of A Christmas Carol

Commission, Theatre Above The Law, Chicago, dir. Tony Lawry 2021

Grace & Thomas– Full-length

Production, University of Missouri - Kansas City, dir. Kimi Sung 2020

Workshop, University of South Carolina, dir. Robert Richmon 2015

The Rockefeller Special, Ten Minute Play

Production Silver Spring Stage, Silver Spring MD, dir. Jeff Mikoni 2019

Gershwin’s Last Ride, Ten Minute Play

Production, Walking Shadow Readers’ Theatre, dir. Amy Benson 2022

Production, Whiskey Radio Hour, Chicago, dir. Rory Jobst 2019

Workshop with MeetCute LA, dir. Lee Conrads 2019

Production, T. Schreiber Studio, NYC dir. Gregg Pica 2019

Production, The New American Theatre, Los Angeles, dir. Jack Stehlin 2019

EDUCATION

University of California, Los Angeles	MFA Playwriting	2020
University of South Carolina	MA Theatre	2017
University of South Carolina	BA English	2015

AWARDS

Emory Playwriting Fellowship		2023
Chesley-Bumbalo Grant		2021
Helene Wurlitzer Foundation Residency		2021
Semi-Finalist, American Shakespeare Company's "Shakespeare's New Contemporaries" Award		2020
Semi-Finalist for Bay Area Playwrights Festival		2019
Finalist, Headwaters New Play Festival, Creede Repertory Theatre		2019
George Burns & Gracie Allen Playwriting Award		2018
Dini Ostrov Playwriting Award		2018
Horizon Theatre Young Playwrights Award		2015