

RYAN STEVENS

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SELECTED PLAYS

BRICKGIRL – Full-length

Production – Kitchen Sink Theatre Company 2026

Frankenstein’s Bodies – Full-length

Reading – Astoria New Play Festival 2025

Reading – Matchbox Theatre Co., dir. Maeve Cunningham 2024

Static-Head – Full-length

Production – Impostors Theatre Co. dir. Stefan Roseen 2026

Workshop – Emory University, dr. Ibi Owolabi 2025

The Last Living Gun – Full-length

University Production–Holyoke Community College 2025

Production – Impostors Theatre Co., Chicago, dir. Stefan Roseen 2023

Reading – Woven Theatre Co., dir. JR Robles

Workshop – UCLA, dir. Sarah Lyons 2019

I Build Giants – Full-length

Production - Red Hill Theatre Group, dir. Jacob Reese 2023

Production – The Plagiarists Chicago, dir. Christina Casano 2022

Radio Play – Shakespeare Company at UCLA, dir. Erin Gray 2020

Modern Blood – Full-length

Reading – Walking Shadow Readers Theatre, dir. Amy Benson 2021

Reading, Clamour Theatre Company 2021

Reading – Inkwell Theatre 2020

The Resurrectionist – Full length

Production, Queen City Theatre Co, Seattle, WA, dir. Rylie Latham 2023

Reading, Alliance of Los Angeles Playwrights LA Pride, dir. Claire Edmonds 2021

Reading, Theatre Viscera, dir. Avery Kester 2020

Reading, Great Plains Theatre Conference,dir. Marie Amthor Schuett 2019

Eb & Belle – Full length, adaptation of A Christmas Carol

Commission, Theatre Above The Law, Chicago, dir. Tony Lawry 2021

Grace & Thomas– Full-length

Production, University of Missouri - Kansas City, dir. Kimi Sung 2020

Workshop, University of South Carolina, dir. Robert Richmon 2015

The Rockefeller Special, Ten Minute Play

Production Silver Spring Stage, Silver Spring MD, dir. Jeff Mikoni 2019

Gershwin’s Last Ride, Ten Minute Play

Production, Walking Shadow Readers’ Theatre, dir. Amy Benson 2022

Production, Whiskey Radio Hour, Chicago, dir. Rory Jobst 2019

Workshop with MeetCute LA, dir. Lee Conrads 2019

Production, T. Schreiber Studio, NYC dir. Gregg Pica 2019

Production, The New American Theatre, Los Angeles, dir. Jack Stehlin 2019

EXPERIENCE

AMDA College – Adjunct Instructor

2025 - Present

- Teaches Freshman-level English courses for students of all majors and performance tracks
- Coordinates with department on new curricula to speak to students' growing educational needs and modes

Creates lesson plans to show the importance of English and rhetorical comprehension in conjunction to other performance-focused avenues of study.

EdVenture Quest - Teaching Artist

2025 - Present

- Leads afterschool programs that use Tabletop Roleplaying games to teach storytelling, problem solving, math and science lessons for kids K - 8.
- Teach a variety of different story modules tailored to different age groups, including sci-fi, fantasy, and pirate-themed modules.
- Work with schools in the Brooklyn area to craft engaging and exciting adventures with lessons that fit within and support each school's academic goals

Emory University – Playwriting Fellow

2023 - 2025 (2-year appointment)

- Created and taught curricula on playwriting to majors and non-majors on topics including the new American South, horror theatre, and theatre of the internet leading to numerous minor to major matriculations and major retainment
- Served as faculty advisor for the student new works organization, navigating students through rights acquisition, production, and marketing
- Acted as a student advisor, counseling majors on professional norms including submissions, self-production, and rights negotiations

Northwestern University - Administrative Assistant, Department of Biomedical Engineering

2021- 2023

- Served as point of contact between principal investigators and administrative team, handling scheduling requests, contract negotiations, and event bookings
- Assisted accounting department in processing reimbursements requests, stewarding upwards of one million dollars in federal and university funding
- Point person for all website updates, newsletter additions, and social media posts for department research labs, drafting clear and exciting copy that received the attention of national scientific organizations and companies
- Managed incoming and outgoing packages for all labs and professors in the department

Southern New Hampshire University – Adjunct Professor, Online Classes

2022 - Present

- Serves as a lead instructor on creative writing classes including formatting, feedback, and professional norms in the industry
- Leads asynchronous workshops, catering to all experience levels and increasing access for students across multitudes of backgrounds and experiences
- Maintaining student records of grades and assignments in a timely manner, leading to increased student satisfaction and major matriculation

University of California, Los Angeles - Admissions Reader

2022-Present

- Screens applicants for admission into the Theatre, Film & Television department of UCLA.
- Weighs written material, personal statements, and academic performance and how they convey each student's respective interests and academic/artistic potential.
- Undergoes annual anti-bias training to remain refreshed on latest policies to prevent internal discrimination and ensure an equitable screening process.

Slamdance Film Festival - Script Reader

2020 - 2021

- Read and appraised submitted scripts in the feature film, TV Pilot, and short film categories
- Was promoted to providing deluxe expanded coverage for higher-paying applicants within a month of starting position
- Processed over a hundred scripts with comprehensive coverage and in-depth feedback

Bay Area Playwrights Festival - Script Reader

2021 - 2022

- Read and appraised submitted theatre scripts in a variety of genres and styles
- Processed dozens of scripts with comprehensive coverage and in-depth feedback
- Was invited back to continue judging in ensuing years but opted to submit as a playwright instead

ReMAP (Center for Research in Engineering, Media and Performance) -

Narrative Lead Designer

2017 - 2020

- Served as lead writer for hybrid virtual live performances adapting Philip K. Dick's *The Man In The High Castle* and N.K. Jemisin's *The Fourth Season*, along with an installation piece simulating the 2028 Summer Olympics.
- Liaised with programmers, designers, and performers to ensure all written material was technologically feasible while demonstrating the upper limits of our technology's capabilities
- Led writing teams of up to seven other writers with experience in theatre, film, television, and video games.

Ninsight Magazine - Writer, Editor, Reviews Editor

2022 - Present

- Maintains communication with an international remote team of 15-20 staff members, leading to increased productivity and clear communication and deadlines
- Edit and proof written materials for print publication with a readership of over 1,000 subscribers, contributing to a 15% increase in readers over the past year
- Act as liaison with third-party vendors to obtain products and services for review, streamlining communication and providing quick turnaround for writers throughout the organization
- Writes up to date articles on news and current events in the video game industry and related fields

Freelance Games Writer

2020 - Present

- Written freelance news, reviews, and features for a variety of outlets, including **Fanbyte**, **Polygon**, **Unwinnable**, **Into the Spine**, **The Indie Game Website**, **Cultured Vultures**, and more.

Reported breaking gaming news as part of **Cultured Vultures**, providing up-to-date, accurate, and thorough reporting on new game announcements, product patents, legal proceedings and other game-related news stories.

EDUCATION

University of California, Los Angeles	MFA Playwriting	2020
University of South Carolina	MA Theatre	2017
University of South Carolina	BA English	2015

AWARDS

Emory Playwriting Fellowship	2023
Chesley-Bumbalo Grant	2021
Helene Wurlitzer Foundation Residency	2021
Semi-Finalist, American Shakespeare Company's "Shakespeare's New Contemporaries" Award	2020
Semi-Finalist for Bay Area Playwrights Festival	2019
Finalist, Headwaters New Play Festival, Creede Repertory Theatre	2019
George Burns & Gracie Allen Playwriting Award	2018
Dini Ostrov Playwriting Award	2018
Horizon Theatre Young Playwrights Award	2015