

RYAN STEVENS

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SELECTED PLAYS

The Last Living Gun, 5F, 2M – Full-length

Production – Impostors Theatre Co., Chicago, dir. Stefan Roseen 2023

Reading – Woven Theatre Co., dir. JR Robles

Workshop – UCLA, dir. Sarah Lyons 2019

I Build Giants, 7F – full length play

Production – The Plagiarists Chicago, dir. Christina Casano 2022

Radio Play – Shakespeare Company at UCLA, dir. Erin Gray 2020

Modern Blood, 2F 2M – Full-length

Production – Void Theatre, Charleston SC, Director TBA 2025

Reading – Walking Shadow Readers Theatre, dir. Amy Benson 2021

Reading, Clamour Theatre Company 2021

Reading – Inkwell Theatre 2020

The Resurrectionist, 2F 2M – Full length

Production, Queen City Theatre Co, Seattle, WA, dir. Rylie Latham 2023

Reading, Alliance of Los Angeles Playwrights LA Pride, dir. Claire Edmonds 2021

Reading, Theatre Viscera, dir. Avery Kester 2020

Reading, Great Plains Theatre Conference, dir. Marie Amthor Schuett 2019

Eb & Belle, 3F, 3M – Full length, adaptation of A Christmas Carol

Commission, Theatre Above The Law, Chicago, dir. Tony Lawry 2021

Grace & Thomas, 1F, 1M – Full length

Production, University of Missouri - Kansas City, dir. Kimi Sung, 2020

Workshop, University of South Carolina, dir. Robert Richmon 2015

Gershwin's Last Ride, Ten Minute Play

Production, Walking Shadow Readers' Theatre, dir. Amy Benson 2022

Production, Whiskey Radio Hour, Chicago, dir. Rory Jobst 2019

Workshop with MeetCute LA, dir. Lee Conrads 2019

Production, T. Schreiber Studio, NYC dir. Gregg Pica 2019

Production, The New American Theatre, Los Angeles, dir. Jack Stehlin 2019

The Rockefeller Special, Ten Minute Play

Production Silver Spring Stage, Silver Spring MD, dir. Jeff Mikoni 2019

All scripts can currently be found on New Play Exchange.

TEACHING POSITIONS

Playwriting Fellow Emory University 2023-2025

Adjunct Instructor Southern New Hampshire University 2023-Present

Teaching Assistant UCLA 2017-2020

Teaching Assistant University of South Carolina 2015-2020

UPCOMING COMMISSIONS

Theatre Above the Law, Chicago, IL 2025

AWARDS

Chesley-Bumbalo Grant	2021
Helene Wurlitzer Foundation Residency	2021
Semi-Finalist, American Shakespeare Company's "Shakespeare's New Contemporaries" Award	2020
Semi-Finalist for Bay Area Playwrights Festival	2019
Finalist, Headwaters New Play Festival, Creede Repertory Theatre	2019
George Burns & Gracie Allen Playwriting Award	2018
Dini Ostrov Playwriting Award	2018
Horizon Theatre Young Playwrights Award	2015

EDUCATION

University of South Carolina	MFA Playwriting	2020
University of South Carolina	MA Theatre	2017
University of South Carolina	BA English	2015